



CALL FOR PROPOSAL to participate in a CULTURAL MANAGEMENT WORKSHOP for OPERATORS from the EURO-MEDITERRANEAN area

This cultural management workshop constitutes another step of the **programme MELOPEE**, developed by **AMUNI**, in partnership with varied organisations around the Mediterranean area, addressing the issue of **cultural management training** in this region through workshops, publications, and other activities.

After a series of training workshops organised in the framework of Euro-med cultural cooperation projects, here is the call for proposal to participate in the **MELOPEE #4 workshop focussing on cultural rights and entrepreneurship**. This is the second workshop developed in partnership with **L'ECHANGEUR**, a centre for artistic production in France, and it is open to young cultural operators from the Euromed region.

Object

Cultural management workshop for young cultural operators based in the Euro-Mediterranean region, leading or willing to lead their own project on their territory

Target group

15 professional cultural operators or those in the process of becoming professional

5 operators based in France and 10 operators based in the Euro-Mediterranean region, speaking at least French or English (preferably both), to take part in a cultural management workshop.

Indicative program (7 days)

2 days: entrepreneurship for the management of cultural cooperation projects

2 days: an approach to cultural rights: culture and human rights, cultural rights and cultural policy

2 days: visits and meetings with local cultural workers and artists

Practical information

Place: L'Echangeur, Fère en Tardenois (Picardie region, not far from Paris)

Dates: 29th November–5th December 2007

Selection: The participants are selected **on project and CV** by a selection committee including trainers and professionals involved in cultural life in the Euro-Mediterranean region.

Financial conditions:

Registration fees: **50 €**.

The training fees, lodging, food and local transport are at the organiser's expenses. Only the international trips are at the participants' expenses.

NB: Several funds and other organisations can provide some support to cover the costs of the participants' trips. Please contact us for more information.

How to participate?

Send your CV, your motivation to take part in the workshop, and the description of your project (MAXIMUM 2 PAGES) in French or English to:

Fanny Bouquerel, info@amuni.org

Deadline: 24th September 2007

Publication of the results: 13th October. The registration is effective **only after receiving** a confirmation from the candidates within 10 days.

Info: preferably by email – info@amuni.org – tel +39 335 71 67 633

Complementary information

General background information

Following several cultural co-operation projects developed in the Euro-Mediterranean area and to give a contribution to the needs expressed by artists and operators met in this region, AMUNI is developing the programme MELOPEE aiming at supporting cultural operators through training initiatives and meetings with colleagues from their region.

The programme MELOPEE includes a whole set of activities, among which are:

- The writing of a **review** addressing the issue of cultural management training in the Euro-Mediterranean area (available on request at info@amuni.org)
- A **research for the definition of an educational programme** specifically designed for the **Euro-Mediterranean area** with trainers and experts of the whole region
- The organisation of **itinerant cultural management workshops** organized in collaboration with local partners in various countries in the region
- The **publication of brochures and audiovisual documents** regarding training and testimonies of cultural projects in the Mediterranean area

Following the workshops organised in **Tunis (Tu)**, **Fère-en tardenois (Fr)** and **Cairo (Eg)** 2005 - 2007, **MELOPEE #4** offers a new opportunity for cultural operators

- to obtain **professional training especially designed for operators from the Euro-Mediterranean area**
- to **meet colleagues** to exchange experiences and ideas and become better informed about other cultural environments and artistic expressions
- to **experience cultural cooperation work** with colleagues from their region
- to **meet cultural operators and artists** and visit cultural and artistic venues in the **Picardie region**, close to or partners of **l'Echangeur**.

Future workshops and selection process

Participants from **all the countries** of the Euromediterranean area, including the Balkan countries are welcome. The selection process will take into account the candidates' country, aiming at inviting people from many different regions, in honour of the Mediterranean diversity.

AMUNI is working on the organisation of another workshop to be developed with a partner in the Mediterranean area in 2008. **Participants of the Melopee #4 workshop may be invited** as well to this **next workshop** so as to go deeper into the training and the cooperation work with their colleagues (to be confirmed further on).

Partners

L'Echangeur, Scène conventionnée de Fère en Tardenois (FR), is a center for artistic production and exchanges. Its mission consists in supporting, co-producing and promoting artists exploring contemporary forms, such as puppet theatre, dance, etc, through the organisation of residencies.

For some years, L'Echangeur has focussed in particular on the Arab World, by accompanying artistic groups from this region, organising trainings, and taking part in varied events.

Amuni, Paris - Palermo (FR/IT), Association operating for the production, distribution and promotion of artistic projects; and the design and implementation of international cultural cooperation projects in Europe and the Mediterranean area.

Over the last 3 years, the following collaborators, partners and institutions have contributed to the various activities of Melopee: Marco Scarpinato/Autonome Forme, Carovana, El Teatro, Meridie, L'animal a l'esquena, l'Echangeur, Studio Emad Eddin, Eurasia Art Collective, European Cultural Foundation, Fondation René Seydoux, Fond Roberto Cimetta, Ford Foundation, Safar Fund, French Ministry of Culture and Communication French Cultural Centres, European Delegation of Tunisia, Anna Lindh Foundation. Thanks to Trevor Richard Wells, Frédérique Chabaud and the research meetings' participants.

Information: Fanny Bouquerel - info@amuni.org tel+39 335 71 67 633

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