

call for papers

Issue 1,
July 2008
3 issues per year
2 issues in the 1st year

PHOTOGRAPHY & CULTURE

NEW JOURNAL IN 2008

Print ISSN:
1751-4517

Online ISSN:
1751-4525

Photography & Culture is a new refereed journal that will be international in its scope and inter-disciplinary in its contributions. It aims to interrogate the contextual and historic breadth of photographic practice from a range of informed perspectives and to encourage new insights into the media through original and incisive writing.

Photography & Culture will publish research papers, discursive critiques and reviews. It will appear at a key moment as photography evolves, once again, to embrace a technological change that is shifting both contemporary usage and historic understanding.

Photography & Culture will quickly establish itself as the leading platform for critical thinking on photography and as essential reading the world over for academics, curators and practitioners with a central and indeed tangential interest in the media.

Editors

Val Williams

University of the Arts, Photography and the Archive
Research Centre at London College of Communication, UK

Kathy Kubicki

University College for the Creative Arts at Farnham, UK

Alison Nordström

George Eastman House, USA

Reviews Editor

Mark Durden, University of Wales, Newport



Photography & Culture is now accepting articles for the journal and the editors wish to invite the following submissions:

- Articles (3,000-5,000 words)
- Discursive Critiques and Research Papers (1,500-4,000 words)
- Reviews (800-1,500 words)

Please email your idea or proposal to the address below for advice before submitting completed pieces. Submissions will be refereed anonymously by at least two referees. The journal uses the Harvard referencing system with author's name and date incorporated into the text and a full reference in alphabetical order at the end of the article. All submissions should be sent electronically as Microsoft Word documents to:

submitjournal@photographyresearchcentre.co.uk



BERG

INTERNATIONAL EDITORIAL BOARD

Geoffrey Batchen, The Graduate Center, City University of New York, USA

Lars Kiel Bertelsen, University of Aarhus, Denmark

Susan Bright, Independent Writer and Curator, UK

Susan Butler, University of Wales, Newport, UK

David Campany, University of Westminster, UK

Isobel Crombie, National Gallery of Victoria, Australia

Helen Ennis, Australian National University, Australia

Joan Fontcuberta, Artist/ Photographer, Spain

Peter Hamilton, Open University, UK

Mark Haworth-Booth, V&A, UK

Greg Hobson, National Media Museum, Bradford, UK

Razvan Ion, Artist, Curator and Writer, Bucharest, Romania

Margaret Iverson, University of Essex, UK

Martyn Jolly, Australian National University, Australia

Mika Kobayashi, Kyoto University of Art and Design, Japan

Louis Kaplan, University of Toronto, Canada

Robin Kelsey, Harvard University, USA

Michel Frizot, EHESS, Paris, France

Ross Gibson, University of Technology, Sydney, Australia

Frits Giertsberg, Erasmus University Rotterdam, The Netherlands

Martha Langford, Concordia University, Canada

Sigrid Lien, Bergen University, Norway

Sergio Mah, Universidade Nova de Lisboa, Portugal

Nicholas Mirzoeff, New York University, USA

Mahmut Mutman, Bilkent University, Turkey

Douglas Nickel, University of Arizona, USA

Walid Raad, Cooper Union School of Art, USA

Richard Sawdon-Smith, University College for the Creative Arts at Maidstone, UK

Joan M Schwartz, Queen's University, Canada

Joel Smith, Princeton University Art Museum, USA

Shawn Michelle Smith, Saint Louis University, USA

Carol Squiers, International Center for Photography, New York, USA

Herta Wolf, University of Essen, Germany

Sophie Wright, Magnum Photos, London, UK

Topic coverage includes:

- Semiotics and Constructed Photographs
- Vernacular Photography
- Medical Photography and the Forensic Gaze
- The New Photojournalism
- The Family Album
- Cultural and/or Gender Identity
- Architecture and Space
- Photography and the Internet
- Citizen Journalism
- Re-visiting the Tourist Gaze
- The Body as Metaphor
- Rethinking Portraiture
- Archives and Collections
- The Photo Book
- Narrative Structure and Visual Fictions
- Photography and the Museum



Photo Credits. *Overleaf:* Derek Ridgers, *Alternative Miss World*; Percy Hennell, *British Women Go To War*; *Left:* Paul Reas, *Military Wallpaper*, from the series, *I Can Help*; *Above right:* from the Dorothy Bohm Archive, visit www.dorothybohm.com; *Above,* anonymous photographer, from the collection of Val Williams.