



## **MADRID PROCESOS 08**

### **Call for artistic projects**

AVAM (Associated Visual Artists of Madrid) invites proposals for a competition to select eight artistic projects for inclusion in MADRID PROCESOS 08. This competition is part of the activities of CRAC (Coordination of Resources for Contemporary Art), an initiative sponsored by AVAM in order to improve the working conditions for the production and creation of works in the plastic and visual arts.

The objectives of MADRID PROCESOS are:

- To offer the artists collective a platform for the support of coordination and the financing of artist's productions in a manner that respects their authorship and professional rights.
- To analyze and make evident the different models of contemporary artistic production, emphasizing the importance that process has in the production of artistic works, including the conditions that determine the development of the production.
- Establish a network of institutional collaboration that favors contemporary artistic production in the Community of Madrid while evaluating the conditions that this region offers for the development of contemporary artistic projects.
- Create models for the production of artistic projects that can be applied to other contexts/disciplines.

This national and international competition has as its goal the selection of eight projects to be developed during the second half of 2008.

### **Guidelines:**

#### **1. Participants:**

Artists of any nationality may participate, regardless of age. In the case of a group project, the collective must designate one member to represent them.

#### **2. Projects:**

Participants must present an original and unpublished project (It may currently be in some phase of production) to be partially, or totally completed during the duration of the grant.

There is no incompatibility with other support for the same project, but this must be specified (when it exists) in the documentation that is presented.

The production of the project must be realized primarily using resources available within the Community of Madrid, the various stages of its development to be visible during the entire duration of MADRID PROCESOS 08 (see condition number 7).

The following criteria will be used to evaluate and compare the proposals and select the projects:

- General interest and quality of the project.
- Viability of the project based on review of the dossier and the supporting documentation including: timelines, requirements for the completion of the project and the economic needs.
- The author(s) formative and professional history.
- Value will be placed on the use of a process of investigation during production.

The commission responsible for the selection of projects will establish the criteria for assigning points to each category as stated above. Eight artistic projects will be selected for MADRID PROCESOS 08. In the case that the submitted projects do not meet the established criteria, the commission in charge of selection may declare the competition void, in part or in its totality.

### 3. Amount of grant:

The maximum amount designated for support is 9.000 € (Tax Base + VAT) and to be divided into the following parts:

6.000 €, the exact designation for the production of the project. This amount will include: materials, travel, housing, insurance and any other expenses related to the production of the project.

3.000 € for an honorarium to cover the making of the work and the author's rights. This allocation cannot be renounced.

According to the current tax legislation, invoices of expenses must contain the corresponding withholding tax and all the particulars required on a normal VAT invoice.

### 4. Selection of the projects:

At least 50% of the artists selected must either have been born in Madrid or be residents in the Community of Madrid during the year 2008.

Artists interested in participating in this competition should send their proposal to:

(AVAM) CRAC  
Convocatoria Madrid Procesos 08  
C/ Pelayo, 62.  
28004 Madrid - Spain

A copy of all required material will be sent to [madridprocesos@avam.net](mailto:madridprocesos@avam.net)

#### 5. Required documentation:

a) Application form, including the following personal details: Name, Surname, Date of Birth, ID/Passport, Nationality, Address, City, Province, ZIP Code, Phone, e-mail.

b) Dossier of the project to be realized including:

- Title and summary (a maximum of 100 words).
- Development of the project to be realized (a maximum of 1,500 words).
- Chronological development of the project. (The time frame for preparation and realization of the project is six months).
- Sketches and images of the project (a maximum of six) in .jpg format with a resolution of 72 ppp.
- Current status of the project (in the case where the process of production has already begun).
- Technical requirements.
- Technical data guaranteeing the viability of the project.
- List of any other requirements.
- Detailed budget, including expenses that will be paid by personal/other means.

c) Author or Group Dossier:

- Photocopy of DNI (national identity card) or passport for all authors of the project.
  - Curriculum vitae (a maximum of 1.000 words).
  - Residents of the Community of Madrid should present documentation to accredit their residency (empadronamiento -certificate of registration as a resident from the town hall).
  - Short dossier containing information about previous works. All projects cited should contain complete technical information (originals will not be accepted, nor documents such as catalogues, brochures, original works of art, etc.).
- For reasons of organization and judging, this material must be presented in the following way: Din A4, bound and having a maximum length of 30 pages. Any proposal that does not meet these requirements will be rejected. In the case of audiovisual projects, the artist may include a DVD to accompany the required dossier. An appropriate envelope, addressed and with adequate postage, must be included for return of projects that are not accepted.

## 6. Commission for the selection of projects:

With the goal of guaranteeing transparency in all phases of the project, AVAM will designate an external commission that will be in charge of selecting the projects to be developed during MADRID PROCESOS 08.

The selection committee (designated by AVAM) will be composed of five recognized experts in the fields of the plastic and visual arts, plus the presence one member of the technical team of AVAM who will have voice but no vote, and act as secretary.

The committee's decision will be unappealable. It will be made public at the end of May 2008. Each candidate will be notified personally and the results will be published on the AVAM website.

## 7. Dissemination of the projects:

AVAM CRAC commits itself to the promotion and dissemination of the processes of working and the results of the projects (in mutual agreement with the author(s)) in a manner that they consider most opportune for the best dissemination of the projects. In order to do this, the artists will facilitate all information and documentation necessary for the correct communication of the projects.

The authors of the selected projects commit to authorize the reproduction and distribution of all material generated for the projects, and in all the activities that are created for the diffusion of MADRID PROCESOS 08. All documentation generated will become part of the archives of AVAM CRAC. The projects and the selected works will remain the property of the authors and the surrender of rights in no case will be incompatible with the authors simultaneous use of them through-out the execution of the project. The duration of the authors surrender of rights (reproduction and execution of the project) will be one year from the date of the granting of the award. The surrender of rights will be national and international.

AVAM will sign a contract with the designated authors of the selected projects where both the obligations and surrender of rights stated in the guidelines will be specified.

## 8. Timeline:

The documentation must be submitted by May 7, 2008. For material sent by postal service, the date to be considered will be that registered in the postal office at the time of mailing. The dossiers and the accompanying documentation of the selected projects will become property of AVAM CRAC.

#### 9. Correction of defects in the applications:

In the case where applications lack the necessary information in any of the areas required, AVAM CRAC will notify the participants giving them seven working days to complete the missing data and should these not be received in the allotted time the petition will be considered withdrawn. Any submission that does not present detailed documentation for section five will be rejected.

#### 10. Realization:

Once the selection of projects has been determined, the technical team of AVAM CRAC will be in charge of providing support in the tasks of coordination such as evaluation, supervision and overseeing of the development of the projects.

#### 11. Obligations on the part of the recipients:

The persons or collectives selected in this competition commit to:

- a) Acceptance of the decision by the selection commission.
- b) To develop their project within the stipulated time frame and under the specified conditions; where this is not possible the grant may be withdrawn automatically based upon a report presented by the AVAM CRAC technical team, and in said case, the funds must be returned.
- c) The slogan "MADRID PROCESOS 08" and the logos of AVAM CRAC and those of the Council of Culture and Tourism of the Community of Madrid will be included with all material developed for the project and that is made public, whether it be in AVAM CRAC or in a public space, or in any future exhibition of the project.
- d) In the case that MADRID PROCESOS 08 has patrons or collaborators, their logo will also appear in all publicity that is realized for the selected projects.
- e) The selected participants must ratify their acceptance of participation in writing. Once ratified, AVAM CRAC will get in touch with each selected author(s) and proceed to sign a contract establishing the specific clauses to be realized.
- f) Notify in writing any modification in the project presented.
- g) Demonstrate their rights to the intellectual property of the project and guarantee that the project is original and unpublished.

h) Upon termination of the program, it will be necessary to accredit and justify all expenses for the development of the project by documentation of the work realized, including bills and original receipts that will be returned.

## 12. Interpretation and acceptance of the conditions:

Any doubt that may arise about the interpretation of the requirements will be resolved by AVAM.

Participation in this competition presupposes full acceptance of the norms that govern it. Non-fulfillment of any of the obligations established in the guidelines or in the awarding of the grant will result in the immediate suspension of the same, independently of the responsibilities that it may produce.

For more information, contact by phone (+34) 913913293, or e-mail [madridprocesos@avam.net](mailto:madridprocesos@avam.net)

