

Norwich School of Art and Design Francis House, 3-7 Redwell Street, Norwich NR2 4SN
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EASTinternational is an open submission exhibition that takes place at Norwich School of Art and Design. **EASTinternational** is part of Contemporary Art Norwich produced by the Norfolk and Norwich Festival.

Selectors **EAST 2009**

Lukasz Gorczyca and **Michal Kaczynski** run **Raster** independent art space in Warsaw. They work both internationally and locally to combine progressive art with a spirit of everyday social existence. They are also known for "Raster" art magazine launched in Warsaw in 1995. In Autumn 2000 it was transformed into an online weekly journal www.raster.art.pl. Raster has been instrumental in promoting the work of Wilhelm Sasnal, Marcin Maciejowski, Rafal Bujnowski, Aneta Grzeszykowska and Michal Budny.

Art & Language

EAST09 will be selected by Michael Baldwin and Mel Ramsden of Art & Language. The name Art & Language was adopted in 1968, to refer to a collaborative practice that had developed over the previous two years. The journal Art-Language was first published in May 1969. By the mid 1970s some 20 people were associated with the name, divided between England and New York. From 1976, however, the genealogical thread of Art & Language's artistic work was taken solely into the hands of Baldwin and Ramsden, with the theoretical and critical collaboration of these two with Charles Harrison. Art & Language have also collaborated with BANK, the rock band The Red Krayola and on theory installations with The Jackson Pollock Bar. They have been included in many international exhibitions including Documenta in 1972, 1982 and 1997 and Galerie Foksal in 1975. They have also had several major exhibitions in recent years at the

Galerie Nationale du Jeu de Paume, Paris (1993), F.A.T Barcelona (1999), PS.1 Contemporary Art Center, New York (1999) and the Musée d'Art Moderne, Lille (2002). They are represented by the Lisson Gallery and are preparing a show at EMMA, Finland in 2009. They live in South Northamptonshire.

Closing Date

Friday 4 July 2008

We will accept all applications post marked on, or before, 2 July 2008 (UK) 27 June 2008 (all other countries). Applications acknowledged by email as processed.

Timetable EAST 2009

Friday 4 July 2008

Application closing date

12 August 2008

Notification to all artists

22-24 October 2008

EASTdiscourse

Autumn 2008

Studio/site meetings

2-11 July 2009

Artists Installations

Saturday 11 July 2009

Opening

Saturday 22 August 2009

Exhibition closes

Conditions of Entry

Application fee £15. Payment accepted by cheque payable to the *Norfolk and Norwich Festival* or debit card (UK) or credit card. Please contact us if you cannot make payment by these means. Complete payment information for credit cards. Debit cards (UK only). We cannot process your application if this section is incomplete.

All applications should list title, date, medium and metric size. Mark all items with surname and initial.

Return postage in UK stamps or overseas postal vouchers, sufficient for the weight of your application and sticky address labels.

Optional additional material for all applications: one page CV and one page statement or proposal. Please do not send additional catalogues, portfolios or photographs.

Photocopied applications and forms downloaded from **EAST international** website are welcome.

Selector's decision is final. The organisers cannot enter into correspondence or discussion over their decisions. Every care is taken but no responsibility can be accepted for the loss or damage of slides/tapes/discs. Works selected will be insured in transit and on exhibition.

Exclusion

Members of **EASTinternational** Steering Committee, **EASTinternational**, Contemporary Art Norwich and Norfolk and Norwich Festival staff and their partners are not eligible.

Your Application

Digital

- Please send jpeg images on a CD-ROM numbered 1 to 10 in the order in which you wish them to be viewed.
- In the first round of the selection only 5 are viewed. In subsequent rounds all 10 are viewed.
- Slides formatted as a PowerPoint presentation are acceptable
- Please indicate whether it is Macintosh or PC format
- Do not use complicated menus or time consuming processes
- Please make sure images are no larger than 5MB at 72dpi

Slides

- 35mm slides (no other formats) numbered 1 to 10 in the order you wish them to be viewed.
- In the first round only 5 slides are viewed. In subsequent rounds all

10 slides are viewed.

- Slides must be in Plastic mounts. Do not use cardboard mounts or slides behind glass.
- Write your name and slide number in permanent marker on the slide mount. Indicate with a cross in the bottom left hand corner.
- Slides with stickers or labels cannot be accepted.

Video

- Please send a DVD video disc or VHS cassette no longer than 5 minutes in duration.
- Please indicate whether it is PAL or NTSC format
- Please indicate your ideal screening environment (ie: monitor, projection)
- Do not use complicated menus or time consuming processes: one action should be sufficient to view the next work. Make sure the DVD is able to fast-forward or skip to the next piece.
- The DVD must be compatible with domestic DVD players. Please check the DVD works on different players as this is not always the case.
- The DVD must be Region 2 or Region Free and only contain AUDIO_TS and VIDEO_TS folder (standard DVD video).
- Do not send any other format of disc or tape as they cannot be viewed.
- Do not send video documentation of work in other media such as painting or sculpture.

Sound

- Please send any sound works no longer than 5 minutes in duration on an audio Compact Disc or Mini Disc.
- No other format or digital media is acceptable.

Text based

- Maximum of 10 A4 pages numbered 1-10 in the order you wish them to be seen.
- Please include a one page précis of the proposal to be viewed in the first round of the selection.

2007 **EASTaward** Patricia Esquivias **Selectors** Matthew Higgs and Marc Camille Chaimowicz
2006 **EASTaward** Jarrett Mitchell and Ruth Ewan **Selectors** Jeremy Deller and Dirk Snauwaert
2005 **EAST** **Selector** Gustav Metzger www.east05.net
2004 **EASTaward** Justin Mortimer **Selectors** Neo Rauch and Gerd Harry Lybke
2003 **EASTaward** Richard Hughes **EASTwork Commission** Christopher Landoni **Selectors** Toby Webster and Eva Rothschild
2002 **EASTaward** Adam Blumberg, Clare Iles, Danel Milohnic and Dirk Paschke, Hiraki Sawa, Jessica Jackson Hutchins
EASTwork Commissions Matthew Houlding, Slimvolume **Selectors** Lawrence Weiner and Jack Wendler
2001 **EASTaward** Zarina Bhimji **Selectors** Mary Kelly and Peter Wollen
2000 **EASTaward** Hew Locke and Jananne Al-Ani **Selectors** Keith Piper and Sebastian Lopez
1999 **EASTaward** Lucy McKenzie **Selectors** Peter Doig and Roy Arden
1998 **EASTaward** Martin McGinn **Selectors** Alan Charlton and Michel Durand-Dessert
1997 **EASTaward** Tomoko Takahashi **Selectors** Nicholas Logsdail and Tacita Dean
1996 **EASTaward** Jacqueline Mesmaeker **Selectors** Richard Long and Roger Ackling
1995 **EASTaward** Mary Evans **Selectors** Giuseppe Penone and Marian Goodman
1994 **EASTaward** Stephanie Smith **Selectors** Jan Dibbets and Rudi Fuchs
1993 **EASTaward** Kenny Hunter **Selectors** David Tremlett and Konrad Fischer
1992 **EASTaward** Victoria Arney and Naomi Dines **Selectors** Helen Chadwick and Marjorie Allthorpe-Guyton
1991 **EASTaward** Sandy Guy **Selectors** Alexander Moffat and Andrew Brighton

EASTinternational Steering Committee

Simon Willmoth *Chair* Lynda Morris *Curator*
Roger Ackling Niki Braithwaite Arts Council England East
Manuel Chetcuti Richard Denyer Amanda Geitner SCVA Nav Haq
Jonathan Harvey *Norfolk and Norwich Festival* Carl Rowe Barbara Howey
Alison McFarlane *Contemporary Art Norwich* Andrew Moore *Norwich Castle Museum* Mary Muir *Norfolk County Council* Nikki Rotsos *Norwich City Council* Alex Sainsbury Mark Wislher Jon Wood Henry Moore Institute
co-opted Kaavous Clayton Paul Kuzemczak



Surname	First Name
Address for Correspondence	E Mail
	Mobile
	Daytime Telephone

Please tick the box for the category which you would like your work to be viewed

SLIDE VIDEO CD ROM TEXT AUDIO

↑ ↓ PRIORITY	1	6
	2	7
	3	8
	4	9
	5	10

The next **EAST** will take place in 2011 who would you like to select it?.....

Send five items and please read the notes carefully

1. **Application form** complete in BLOCK CAPITALS.
2. **Application fee £15** sterling. Complete payment information for credit cards. Debits cards (UK only).
3. **Visual material**
4. **Optional supplementary material** C.V and 1 page proposal only. Please do not send catalogues.
5. **Return postage** UK stamps/overseas postal vouchers, sticky address labels for returns.

PAYMENT BY CREDIT / DEBIT CARD; PLEASE SUPPLY YOUR CARD DETAILS:

Card Type (Mastercard / Visa / Switch / Delta / Electron / Solo / Maestro / Visa debit) *Delete as appropriate*

Card Number..... Expiry Date..... Valid From.....

Issue No.(Switch)..... Last 3 digits of security number (on signature strip).....

Card Holders Telephone Number.....

Please charge my card with the sum of £15.00 (Debit Card) / £15.30 (Credit Card) *Delete as appropriate*

NNF VAT Number.105546979

BLOCK CAPITALS: Card Holder's Name..... Card Holder's Signature..... Date.....

This **signed** form must be returned by Friday 4 July 2008:

EASTinternational Norwich School of Art and Design, Francis House, 3-7 Redwell Street, Norwich, Norfolk NR2 4SN