

ARCHIVING NOSTALGIA

Julia Heunemann, Giulia Materia, Georg Waldmann and Marie Susann Zeise

Tuesday 9th and Saturday 13th September, 10:00 - 17:00

Most of the personal mementos around the building of the circus are connected to its former shows. Within this workshop we will take a step behind the curtain of the showground and explore the spaces, which once were functioning for example as studios for photography, sound engineering, ateliers and bureaus. By now it is difficult to recognize, what those rooms were constructed for and what type of equipment they actually contained. Still a plenty of old objects and documents can be found up there. Within this workshop we want to initiate an artistic archive based on personal nostalgia.

IN BETWEEN HOW SPACES CONTRUCT THEMSELF

Marie Susann Zeise

Tuesday 9th September, 10:00 - 17:00

The project regards the circus-building as a model for a larger topic. Around the main obvious architecture elements of the circus, like the facade, the foyers and the circus arena, which have been constructed with regard to a certain impression they should provoke, other spaces have been developed: adapted rooms with different shapes and contents. Our main objective is to cope with these spaces in connection to themes like construction, cartography, phenomenology, personal perception, presence and absence of space. We pay our attention to the individual working process of each participant in an open exchange of ideas. The project is addressed to every interested student or graduate from the fields of art, design or architecture.

We will start with a guided exploration in the circus on Tuesday the 9th of September between 10.00 and 17.00 with a following introduction of the project at 17.00. A connected event is the lecture and workshop "Maps and mapping in mind and arts" of Julia Heunemann.

DIA - LOGUE

Julia Heunemann, Giulia Materia, Georg Waldmann

From Tuesday 9th to Sunday 14th September, 18:00

From Monday 15th to Sunday 21st September, 11:00 - 23:00

This collaborative project is dealing with the coexistence of two well-established spheres of language - Romanian and Russian - within Moldova.

Being aware of the history in how the Russian language was introduced in this country above all we want to focus on the present situation of the language culture and its advantages, opportunities and conflicts.

Therefore we want to discuss the spoken and written language as one of the basic points of cultural development as for example in literature, philosophy and mass media. Further the creation of different cultural horizons through language as well as certain philosophical views on language as a media will be issued.

The main idea of this dialogue is to shape concrete and contemporary questions concerning the language situation in Moldova. This theoretical part of the project will take place from 9th to the 14th of September at 6 pm (each evening) in the Circus of Chisinau.

In the second part of the project the results of the theoretical part will be adapted into graphical arrangements, installations and artworks, which will be exhibited in the final presentation of "project: synapses" between the 25th and the 28th of September in the Circus.

Both parts of the project "Dia-logue" are open to everyone interested especially students and graduates of linguistic social Sciences as well as Fine Arts.

PRESENTATIONS OF INDIVIDUAL PROJECTS

Monday 8th and Wednesday 10th September, 17:00 - 20:00

Everybody who wants to participate with his own project in collaboration with Project Synapses is invited on Monday and Wednesday at 17:00 to present it.

WORKSHOP

HTML NOW!

Maik Gramatte

Monday 8th September, 16:00 - 20:00

"Html now!" will give you an introduction into how simple and fast you can create your individual websites. For participating in this workshop you will either need any computer nor special programmes of webcreation

MAKE BOOKS, NOT...

AN INTRODUCTION INTO INDIVIDUAL BOOKBINDING

Georg Waldmann

Wednesday 10th September, 10:00 - 16:00

This workshop in creating individual books will give an introduction into the three basic forms of individual bookbinding.

For this workshop is needed at least a cutter, some normal paper and paper with graphical structures or photos to create the cover of your book as well as some patience. It is open to everyone interested but has a limit of participation by 10 persons.

ALTERNATIVE PROMOTION

Thomas Gnahn, Bianka Langnickel, Tina Machleb and Giulia Materia

Friday 12th September, 16:00 - 20:00

Saturday 13th and Sunday 14th , 11:00 - 20:00

The main intention of this workshop is based on creating alternative and low budget promotion ideas for an exhibition. Together we work on a concept to realize ideas that interact with the public space using several materials like paper, plastic, textile et cetera.

CARTOGRAPHY WORKSHOP - MAPS AND MAPPING

Julia Heunemann

Sunday 14th , 12:00

Visitors and participants of the project Dia-logue and In Between are invited to the additional workshop "Maps and mapping". This workshop will offer a platform for discussions about possible ideas for the realization of individual artworks that deal with the topic or technique of cartography.

MINIMAL SCULPTURING

INTRODUCTION IN WOODEN ARTWORK

Friederich Bielenstein

Saturday 20th and Sunday 21st , 11:00 - 20:00

Make wooden art from little pieces of wood. We will search for the right material and we will work with special tools to create small masterpieces.

FIRE

INTRODUCTION INTO ARTISTIC FIRE SPECTACLES

Jacob Kaller

Saturday 20th and Sunday 21st , 11:00 - 20:00

Introductions into juggle with fire and artistic fire-spectacles with the aim to create a performance for the exhibition

LECTURES

INTRODUCTION TO HISTORY AND THEORY OF LANGUAGE

Julia Heunemann

Tuesday 9th September, 18:00 - 20:00

The lecture will provide an overview about various thematic perspectives on the written word. Language in this way will be analyzed with regard to its historical, linguistic, philosophical, esthetical and technical aspects.

This lecture is a part of the project "Dia-logue". It is open to the public as well. Visitors are also invited to join the open discussion about language after the lecture.

"EYES ONLY" BY ÜBERDOSE.DE

GRAFFITI AND STREET ART ACTION FORM

Christoph Janke

Thursday 11th September, 18:00 - 20:00

They involve a wasted kind of beauty - teaching toys since 1973. A selection of videos and pictures about street art.

MENTAL MAPPING

Julia Heunemann

Saturday 13th September, 18:00 - 20:00

The lecture will present a choice of artworks in history that deals with the idea of cartography and will discuss different ways of thinking about maps and mapping in the arts. Along these lines the historical aspects as well as the medial dimensions of maps as a meanings for representation of spaces or thoughts will be analyzed.

Visitors are invited to join the open discussion about language after the lecture.

This lecture is part of the projects "In-between" and "Dia-logue". It is open to the public as well.

MODERN NOMADS

WITH THE BICYCLE AROUND THE WORLD

Adam Sevens, Aaron Christ, Jacob Kaller

Wednesday 17th September, 18:00 - 19:00

Two years from Germany to Indonesia: a presentation about a modern nomad life of three guys.

The ideas, visions, equipment and the concept about their trip and living in between nature, cultures, cities and social contacts without any homebase. A lecture about their everyday life.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
16:00 - 20:00 HTML NOW! Maik Gramatte	10:00 - 17:00 ARCHIVE PROJECT	10:00 - 16:00 MAKE BOOKS, NOT... AN INTRODUCTION INTO INDIVIDUAL BOOKBINDING Georg Waldmann	18:00 - 20:00 GRAFFITI Christoph Janke	16:00 - 20:00 ALTERNATIVE PROMOTION Thomas Gnahn, Bianka Langnickel, Tina Machleb and Giulia Materia	11:00 - 20:00 ALTERNATIVE PROMOTION Thomas Gnahn, Bianka Langnickel, Tina Machleb and Giulia Materia	11:00 - 20:00 ALTERNATIVE PROMOTION Thomas Gnahn, Bianka Langnickel, Tina Machleb and Giulia Materia
17:00 - 20:00 PRESENTATION OF INDIVIDUAL PROJECTS	18:00 - 20:00 INTRODUCTION TO HISTORY AND THEORY OF LANGUAGE Julia Heunemann	17:00 - 20:00 PRESENTATION OF INDIVIDUAL PROJECTS			10:00 - 17:00 ARCHIVE PROJECT	12:00 CARTOGRAPHY WORKSHOP Julia Heunemann
					18:00 - 20:00 MAPS AND MAPPING IN MIND AND ARTS Julia Heunemann	
	18:00 DIA-LOGUE	18:00 DIA-LOGUE	18:00 DIA-LOGUE	18:00 DIA-LOGUE	18:00 DIA-LOGUE	18:00 DIA-LOGUE
	17:00 IN BETWEEN	17:00 IN BETWEEN	17:00 IN BETWEEN	17:00 IN BETWEEN	18:00 IN BETWEEN	12:00 IN BETWEEN
15	16	17	18	19	20	21
		18:00 - 19:00 MODERN NOMADS - WITH THE BICYCLE AROUND THE WORLD Adam Sevens , Aron Christ, Jakob Kaller			11:00 - 20:00 MINIMAL SCUPTURING WITH WOOD Friedrich Bielenstein	11:00 - 20:00 MINIMAL SCUPTURING WITH WOOD Friedrich Bielenstein
					11:00 - 20:00 INTRODUCTION INTO ARTISTIC FIRE SHOW Jacob Kaller	11:00 - 20:00 INTRODUCTION INTO ARTISTIC FIRE SHOW Jacob Kaller
11:00 - 23:00 DIA-LOGUE	11:00 - 23:00 DIA-LOGUE	11:00 - 23:00 DIA-LOGUE	11:00 - 23:00 DIA-LOGUE	11:00 - 23:00 DIA-LOGUE	11:00 - 23:00 DIA-LOGUE	11:00 - 23:00 DIA-LOGUE
IN BETWEEN	IN BETWEEN	IN BETWEEN	IN BETWEEN	IN BETWEEN	IN BETWEEN	IN BETWEEN
22	23	24	25	26	27	28
			18:00 OPENING OF THE EXHIBITION	EXHIBITION	EXHIBITION	EXHIBITION