

CALL FOR ENTRIES

TRANSVIZUALIA 009 GDYNIA 3. INTERNATIONAL FESTIVAL OF MULTIMEDIA FORMS Multimedia | Music | Performance

**2009, OCTOBER 08nd – 18th
GDYNIA | GDANSK | SOPOT**

TRANSVIZUALIA 009 GDYNIA festival is an interactive visual and musical experiment referring to the idea of interpenetration and coexistence of arts, as well as multimedia synthesis of contemporary art and technology. The festival generates the space for media accumulation in order to elicit its energetic and emotional potential. TRANSVIZUALIA are based on presentation of direct correlation between visuality and sounds, on achieving the balance between expressive stand of the image and firm effect of different musical forms. It presents the progressive dynamics of the multimedia searching for new perspectives, contexts, interpretations.

TRANSVIZUALIA 009 GDYNIA invites artists to submit works created in various media and multimedia techniques, using digitally recorded images and sounds. The criterion for acceptance is the work's innovative character. We accept artworks in such forms as: video art, videoinstallation, interactive installation, URL installation, cinematic experiment, animations. Subject matter is free. Preference is given to symbiotic works combining image and sound.

The TV 009 competition is divided into three sections:

- 1. MULTIMEDIA PERFORMANCE [PLN 7.000]**
- 2. VIDEO ART | VIDEOINSTALLATION | URL INSTALLATION [PLN 5.000]**
- 3. CINEMATIC EXPERIMENT [PLN 3.000]**

THE SPECIAL PRIZE will be awarded for a work most accurately referring to the following slogan:

'Freedom of Culture, Culture of Freedom'

The special prize of PLN 3.000

Please submit your works along with correctly filled entry form to:

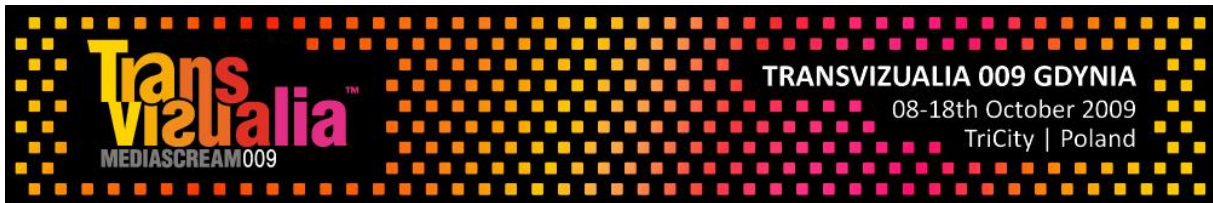
ul. Świętojańska 35/36 m5, 80-840 Gdańsk, Poland

with annotation: " Konkurs Transvizualia 009" on the envelope.

Deadline: July 15th, 2009

[the date on the postmark is what counts]

Please familiarize yourself with competition regulations.



THE SPECIAL PRIZE

for a work that most accurately refers to the slogan:
"FREEDOM OF CULTURE, CULTURE OF FREEDOM"

Gdansk and the Metropolis is place where terms 'culture' and 'freedom' can function naturally as synonyms. Traditional openness of the harbour city, coexistence of different nations, religions and world-views had a great influence on development of ideas and changes of each human activity from art to politics.

Gdansk and the Metropolis The European Capital of Culture 2016 would like to award a work which most accurately refers to the slogan "Freedom of Culture, Culture of Freedom". Freedom not only is the element of this place but also is fundamental to any creative activities. Freedom is also the key to understanding identity and history without both of which one could not imagine contemporary Europe.

Culture of Freedom...

How do we function, how do we create, what enchants us when we live free? Daily life in 21th century Europe.

The special award of PLN 3.000

Prize founder: Gdansk and the Metropolis The European Capital of Culture 2016
www.gdansk2016.eu

CONTACT:

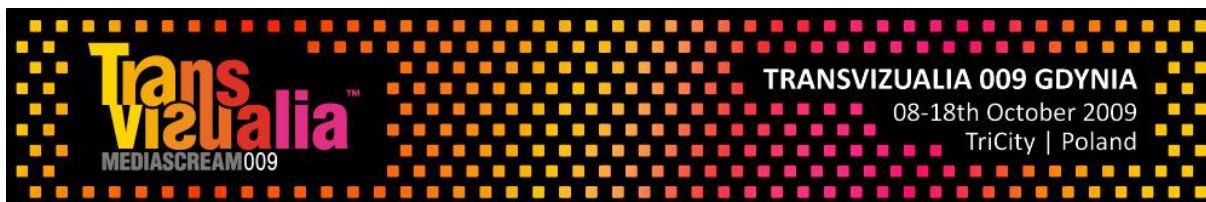
e-mail: konkurs@transvizualia.com

WWW:

www.transvizualia.com
www.myspace.com/transvizualia
www.transv.blogspot.com

COMPETITION COORDINATOR:

Justyna Wicenty | justa@transvizualia.com



COMPETITION REGULATIONS:

ORGANIZERS:

The competition to be held as part of the 3. International Festival of Multimedia Forms TRANSVIZUALIA 009 GDYNIA is organized by producers of the event: A KuKu Art Association in cooperation with other subjects / sponsors.

SUBJECT OF THE COMPETITION:

3. International Festival TRANSVIZUALIA 009 GDYNIA invites artists to submit works created in various media and multimedia techniques, using digitally recorded images and sounds. The criterion for acceptance is the work's innovative character. We accept artworks in such forms as: video art, videoinstallation, interactive installation, URL installation, cinematic experiment, animations. Subject matter is free. Preference is given to symbiotic works combining image and sound.

Competitor may submit maximum three works created **after January 1st, 2008**.

Works can be submitted by the author, producer or institution holding the copyright on submitted work.

SECTIONS:

The competition is divided into three sections:

1. multimedia performance
2. video art | videoinstallation | URL installation
3. cinematic experiment

THE SPECIAL PRIZE:

The Special Prize founded by Gdansk and the Metropolis The European Capital of Culture 2016 will be awarded for a work most accurately referring to the following slogan: 'Freedom of Culture, Culture of Freedom'.

ELIGIBILITY:

The main Mediascream! competition is addressed to active artists using in their work audiovisual and multimedia techniques, including students from universities and academies of fine arts and others.

PRIZES:

The competition committee will select one winner for each section. The prize is cash and/or non-cash. The pool is PLN 18.000 in total – PLN 7.000 for the 'Performance' section, PLN 5.000 for the 'Video' section, PLN 3.000 for the 'Cinematic experiment' section and the Special Prize of PLN 3.000.

The cash prize will be deposited on the account indicated by the winner within 30 days after the result of the Competition is announced. The Organizers will withhold an appropriate tax and the total sum of the prize will thus decrease by 10%. The jury reserves the right to other division of the cash prizes and to decrease or increase the prize pool as well as to not to award the prizes in case of none of the submitted works will satisfy the required artistic criteria.

THE COMPETITION COMMITTEE:

The competition entries will be evaluated, in the first place, by a preselection committee comprising of the main organizers of the festival, and in the second place, by the jury. The composition of the committee and the jury will be made public on the www.transvizualia.com webpage. The decision

reached by the committee and the jury as to selection of entries and prizes is final and not actionable.

DEADLINE AND DELIVERY DETAILS:

Deadlines are the following:

April 15th – July 15th, 2009 – submission of works for preselection

August 15th, 2009 – announcement of preselection results

October 8th, 2009 – exhibition vernissage and the opening of Transvizualia 009

October 8th – 18th, 2009 – presentation of competition entries

October 18th, 2009 – announcement of the Competition laureates

Works along with correctly filled and signed entry form and illustrations (photos, film stills, images, drawings) should be submitted no later than **July 15th, 2009** (the date on the postmark is what counts).

Please attach to the postal entry form a CD or a DVD with maximum 5 photos in jpg format [internet resolution 72 and print resolution 300 dpi] illustrating the entry. The photos may be used by the Organizers in promotion and catalogue publications and as Festival documentation.

The Competitors are asked to notify the Organizers about their entry simultaneously via e-mail **konkurs@transvizualia.com** with filled entry form attached. **Attention!** Entry forms, as well as works sent exclusively via e-mail, passing over the parcel via postal services will not be taken into account.

Entry forms are available at:

www.transvizualia.com and **www.myspace.com/transvizualia**

Postal address: **ul. Świętojańska 35/36 m5, 80-840 Gdańsk, Poland**

with annotation: "Konkurs Transvizualia 009" on the envelope.

The entry without the entry form attached, submitted in incorrect format, submitted exclusively via e-mail or with the entry form filled incorrectly or unsigned will not be taken into account.

FORMATS ACCEPTED FOR PRESELECTION :

We accept entries submitted in DVD format [pal], Quicktime, avi or mpg.

In case of the multimedia performance entry please attach object drawings or any other visual materials illustrating the performance.

JURYING PROCEDURE:

The official announcement of the results of the preselection will take place on **August 15th, 2009**. Selected works will be presented during the festival: October 8th – 18th, 2009. The winners will be announced during the festival closing on **October 18th, 2009**. Information concerning preselection and competition results and selection of competition laureates will be published in the TRANSVIZUALIA webpage – **www.transvizualia.com**. The authors of awarded works will also be individually notified via registered post letter and/or e-mail.

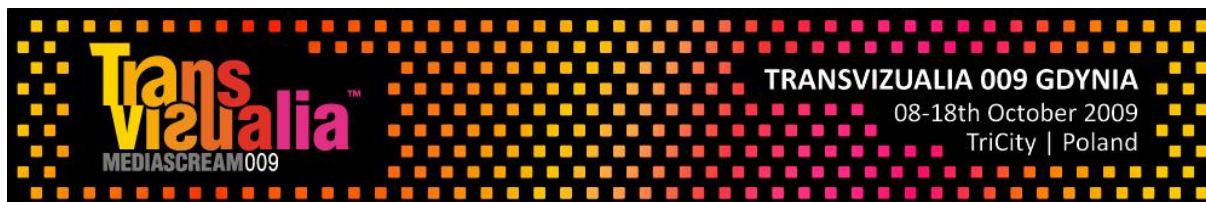
USE OF WORKS:

The Organizers reserve the right to use excerpts of limited length [to be consulted with the artist] of awarded works for promotional purposes – in publications in the form of the book, catalogue, in newspapers, periodicals, weeklies or magazines, on the festival webpage **www.transvizualia.com** and on TV shows related to the festival.

ADDITIONAL INFO:

- The Organizers do not return Competition entries.
- The festival entries are delivered at the artist's expense.
- The organizers and employees of the TRANSVIZUALIA 009 GDYNIA Festival and the members of the A KuKu Art Association are forbidden to participate in the competition.
- Entering the Competition and signing the entry form implies acceptance of the Competition Regulations.

- Signing the entry form also implies that the artist legally holds the copyright on the presented material. Festival does not take legal nor financial responsibility in case of the discovery of the facts of the copyright law other than stated by the artist.
- The Organizers guarantee admission to the TRANSVIZUALIA 009 GDYNIA Festival events to the authors of competition entries accepted for preselection and exhibited during TV 009. The Organizers also cover traveling and accommodation costs.
- The Organizer reserves the right to make available and process the information, which are the subject of the Competition for the purposes of the Competition proceedings, the participant agrees to sign a clause concerning the procession of personal data.
- The Organizers do not take responsibility for the loss or damage of the works during shipping. The Organizers take responsibility for the loss or damage of the works during the festival, but only up to the costs of the materials.
- For additional information about the competition please write to:
konkurs@transvizualia.com



ENTRY FORM

TRANSVIZUALIA 009 GDYNIA

3. INTERNATIONAL FESTIVAL OF MULTIMEDIA FORMS

Multimedia | Music | Performance

2009, OCTOBER 08nd – 18th

GDYNIA | GDANSK | SOPOT

PERSONAL DATA:

FAMILY NAME // FIRST NAME:

ADDRESS [street / number]:

POSTAL CODE / CITY:

COUNTRY:

TEL.:

E-MAIL:

WWW:

FAX:

BIOGRAPHICAL NOTE / MOST IMPORTANT ACHIEVEMENTS:

SELECTED COMPETITION SECTION:

[please highlight the appropriate section]:

1. MULTIMEDIA PERFORMANCE
2. VIDEO ART | VIDEOINSTALLATION | URL INSTALLATION
3. CINEMATIC EXPERIMENT

THE SPECIAL PRIZE

Does the work refers to the slogan 'Freedom of Culture, Culture of Freedom'?

Yes

No

TITLE OF THE PROJECT:

Original title:

English title:

PROJECT DESCRIPTION:

Idea:

Date-production year :

Form of presentation:

Technique:

Duration [HH:MM:SS]:

Authors (please fill in in case of film projects):

- Director:

- Screenplay:
- Editing:
- Music:
- Sound effects:
- Producer:
- Other:

TECHNICAL REQUIREMENTS:

Format of the presentation copy:

Equipment requirements:

Other:

ADDITIONAL INFO | COMMENTS:

I give my permission to use excerpts of my work in publications connected with the festival, in the festival catalogue, in TV shows referring to the festival and to archive the work in Transvizualia Festival Archive.

YES

NO

The work submitted for preselection is recorded in one of the formats specified in competition regulations.

SIGNATURE:**PLACE | DATE:**

I agree to have the personal data included in this entry form processed for the purposes of the festival registration process (in accordance with the act about the Personal Details Protection dated 29.08.1997, published in Dziennik Ustaw (Journal of Laws), issue 133, entry: 883)