



The CHIOSC project
cultural info-point –
public platform for participation

a project by *Oberliht* Association
<http://www.oberliht.org.md/chiosc.html>
– CHIOSC project, public presentation
– INTERVENTIONS3 film screening

project director, curator – Vladimir US
co-curator – Nataša BODROŽIĆ
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CHIOSC / INTERVENTIONS3
public presentation
by Vladimir US

December 1, 2009, 5 pm

Fabrica de Pensule
str. Henri Barbusse nr. 59-61
Cluj, Romania

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Tuesday, December 1st 2009 *Oberliht* Association in partnership with *AltArt* Foundation invites you to take part in the public presentation of the *CHIOSC* and *INTERVENTIONS3 - artistic interventions in public space* projects.

Everybody is welcome starting with 5 pm!

INTERVENTIONS3

The INTERVENTIONS3 – artistic interventions in public space project took place in the city of Chisinau and its surroundings throughout August 2008, thus anticipating the CHIOSC project. It gathered more than thirty participants from Moldova, Romania, Croatia, Germany and France who stayed in the city for a short term residency creating art works and reflecting over the processes producing Chisinau's public space today, the city's visual structure, the memory and experience of its inhabitants' everyday life.

Their stay and the results of the project are documented in the catalogue, in different issues of STATE of EMERGENCY magazine / *Oberliht* Supplement and in a documentary.

The project consisted of several phases: city walks, artists' projects, public presentations and discussions, *Ghidighici GRAFFITI session* and opening to the public of *ARHotel* – a space for artistic production and exchange.

The project was also exploring sub-cultural urban practices (graffiti and street art, free cultural goods flux) as a form of resistance to overwhelming processes of commercialization of public space. As a side effect, throughout the city of Chisinau various examples of street art can be found.

For more details visit this webpage: <http://www.oberliht.org.md/interventii3.html>

CHIOSC

The CHIOSC project aims to establish the premises for collaboration in Europe and worldwide, taking the social, cultural and historical but also political and economic character of Republic of Moldova as a starting point.

CHIOSC is embodied in a small architectural unit entitled *FLAT SPACE* by Stefan Rusu, installed in the center of Chisinau. In view of the missing institutional support for contemporary artistic expression, CHIOSC appears as a reaction to the given context and as an alternative to the existing self-sufficient, highly ideologized system of cultural institutions. Following Deleuze's logic of micro-dispositive (dispositif micrologique), the project fills one of the empty niches in Moldova's contemporary culture.

In the summer of 2009, the artist in residency project was initiated within the framework of the CHIOSC project. It led to many types of cooperation and a variety of collaborative artistic projects. The first artist to participate in CHIOSC's artist in residency program was Tonka Maleković, whose collaboration with the Moldavian artist Ion Fisticanu resulted in the project *The possibility of the city*.

Giving the local community a platform for self-representation, CHIOSC becomes a political instrument, enabling civil empowerment in a perspective in which self-determination means recovery of an autonomous, or collective, capacity to express desires, in opposition to a system that imposes and proliferates control and sanctions.

For more details visit this webpage: <http://www.oberliht.org.md/chiosc.html>

CURATOR

Vladimir US (born in 1980, artist & curator based in Chisinau, Moldova, founder member of Oberliht Association).

Through his recent works and projects he is questioning the process of formation of the public space in post-soviet cities and other territories in transition. In 2006 he has co-curated the „A step aside” project organized by Session 15 of Ecole du MAGASIN - international curatorial training program in Grenoble, France: <http://www.ecoledumagasin.com/session15>

PLACES & SPACES

Fabrica de Pensule

<http://www.fabricadepensule.ro>

str. Henri Barbusse nr. 59-61

Cluj, România

PARTNERS

STATE of EMERGENCY magazine, Chisinau <http://staredeurgenta.blogspot.com>

Vizura Aperta, Zagreb <http://www.rhiz.eu/institution-12943-en.html>

Slobodne Veze, Zagreb <http://www.rhiz.eu/institution-29115-en.html>

Studio Young Artists Association, Budapest <http://studio.c3.hu>

Center for Contemporary Art, Kiev

UNAgaleria, Bucharest <http://unagaleria.blogspot.com>

AREA Chicago <http://www.areachicago.org>

AltArt Foundation, Romania <http://www.altart.org>

CONTACT

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The CHIOȘC project, a cultural info-point and a public platform for participation is being launched in the city of Chisinau. It has been conceived in a complex social and political context that marks the period of transition, with the intention to promote contemporary art and youth culture in public space by *contaminating* the urban territory with relevant information. It is meant to encourage active participation of diverse social groups representing often marginalized or less visible domains by putting at their disposal a public platform for manifestation, to strengthen local and develop regional and international network of cultural operators and professionals, to influence the existing public policies and local authorities to extend the access to public space and allow it's less restricted usage.

This project intends to present the diversity and richness of various art practices carried out in different parts of European continent, thus one of its objectives is to invite artists, theorists, cultural workers to participate in CHIOȘC's activities with exhibitions, workshops, screenings, talks etc.

The FLAT SPACE/APARTAMENT DESCHIS project is a functional replica of a socialist apartment designed by Stefan RUSU commissioned to represent the identity of CHIOȘC project.

The point of departure for the design of the FLAT SPACE/APARTAMENT DESCHIS project was to publically display the private space of a flat limited by the standards of the socialist society, which still is a strong visual element within the contemporary urban and social landscape of East European countries.

The transparency and the openness of the flat give the exposure to an architectural model extracted from the flat building that is composed from few basic elements characteristic to societies in transitions: the main façade with a balcony covered with plastic windows, dining room, kitchen and bathroom. The balcony is a key element, which will function as a cultural info point and will distribute information with cultural content. The rest of the space that is exposed to the public will bear a multifunctional character and will serve as an open platform for public presentations and cultural events.

The CHIOȘC project includes the results of the INTERVENTIONS3 project realized in 2008:

<http://www.oberliht.org.md/interventii3.html>

The CHIOȘC project receives support from the European Cultural Foundation, Cultural Department of the city of Chisinau, Center and Buiucani districts of city of Chisinau, Latin Union (Republic of Moldova office), Romanian Cultural Institute through CANTEMIR Program (2008), CEC ArtsLink, Gulliver Connect, French Alliance Moldova and Henkel Romania.

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