

Dear friends of the arts,

obART - the art label at the Saxon Oberland will host the international art festivals
- **grenzART 1** - the Performance Art Festival and **obPHON´10** - the Audio Art Days in 2010.
- **grenzART 1 - the Performance Art Festival:**

From May, 22nd to 24th, 2010 the international Performance Art Festival - **grenzART 1** - will take place for the first time in Kirschau.

As an international art label **obART** therefore invites artists from the areas of video-, light-, action-, interventional-, installation-, and movement performance to artistically occupy the empty rooms, halls and open spaces of the industrial village of Kirschau to open them to new mind games.

At the Oberland Performance Art Festival - **grenzART 1** - performance art in all its facets receives space to unfold and show a cross-genre spectrum of the contemporary performance scene.

The artists invited are invoked to make spatial intersections, borders and their interspaces the contentual focus of their work.

A one week artist camp in May offers the possibility to work on location.

All artists that want to take part in the Performance Art Festival - **grenzART 1** - can apply with their works or a short abstract.

Deadline for applications is February 28th, 2010

Further informations and application modalities can be found under www.obart.eu

obPHON´10 - the Audio Art Days in the Oberland:

From July 1st to 11th, 2010 the art label **obART** will host the international Audio Art Days **obPHON´10** in Kirschau / Saxony.

With this festival **obART** creates a podium for the broad spectrum of acoustic art forms. Therefore **obART** cordially invites artists to take part in this festival with their sound- and noise installations, audio performances, radioplays as well as multimedial works with a focus on the auditive aspect.

The artists shall actively infiltrate public space and thereby artistically revive temporarily empty buildings, industrial areas and prominent places in the municipality of Kirschau.

A village shall become sound space

A one week artist camp in June offers the possibility to work on location.

All artists that want to take part in the Audio Art Days **obPHON´10** can apply with their works or a short abstract.

Deadline for applications is March 31st, 2010

Further informations and application modalities can be found under www.obart.eu

With best regards

Fabian Plank
international relations