

**SUBMISSION FORM
TERMS AND CONDITIONS**

Deadline
5th March 2010

The participant agrees on the following:

Working as a professional fine artist or is registered as a ma fine art student.

The duration of works are maximum 5 minutes long and they have to be made after 2006.

All entries, maximum of 3 have to have an acceptable screening quality and be suitable to show as a singel-channel projection. Looped works, fiction-oriented or feature videos productions are not accepted. We only consider videoart/moving image made by emerging and established artists that is art-form committed, preferably with sound.

Work must be stored on DVD as uncompressed data-file, as DV PAL (720X576px), AVI or QuickTime MOV, Aspect ratio 4:3.

Each work has to have the title and the artist's name in the beginning.

Send by email ONLY:

contac details, synopsis, a cv (attached as pdf), and one still image (jpeg or tiff).

Send email to: **sub@artvideoscreening.se**

If there is dialogue in the work(s) and its not in English, it must be subtitled in English.

The work(s) will not be returned.

Do not put stickers on the DVD disc.

All costs occurred for the dispatch of the materials are at the expenses of the participant. For custom purposes international shipments must be marked as follows: "FOR CULTURAL USE ONLY - NO COMMERCIAL VALUE". Shipments that cannot be cleared without fees will be rejected. DVDs sent to the address below must involve no expenses for the recipient. Do NOT use DHL, FedEx or similar messenger companies.

Art Video Screening don't take responsibility for any loss or damages during shipment or transportation.

There is no submission fee, and Art Video Screening cannot offer any payment for screened works.

You as a participant guarantee that you have exclusive copyright on all your submitted materials.

Where did you hear about Art Video Screening?

You as a participant agree to let Art Video Screening use your work(s) for promoting and advertising purpose. You also agree to let Art Video Screening keep a copy of your work(s) for an archive to be used for future curatorial projects, which you will be informed prior to having your work included in other programmes.

All artists who have submitted works will be informed by email (only) of the selection results.

If you as a participant don't follow the terms & conditions on this form, your submission will be rejected.

I as a participant have read and I accept the terms and conditions set out above:

Signature: Date:

Name: (use capitals):

Print-out, sign and send this submission form BY POST with your DVD to:

**Jonas Nilsson
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